

# ST. PAUL & ST. ANDREW

UNITED METHODIST CHURCH

Join us as we build a  
community of radical welcome  
that follows Jesus into the  
streets of the city to increase  
the amount of love and justice  
in the world.

K Karpen &  
Lea Matthews  
Pastors

Sixth Sunday  
of Easter

May 17, 2020  
Online Worship



Nia makes the Caminhando



# Sunday, May 17, 2020

<b>Prelude</b>	<b>Frank Glass</b>
<b>Greeting</b>	<b>Nancy Meyers</b>
<b>Call to Worship</b> (Psalm 66)	<b>The Haggerty Family</b> One: Bless our God, O people, <b>Many: Let the sound of God's praise be heard!</b> One: Who has kept us with the living, who has kept our feet from slipping, <b>Many: Let the sound of God's praise be heard!</b> One: For you, O God, have tested us, like gold and silver tested us, <b>Many: We have gone through fire and water.</b> One: You laid on us burdens difficult to bear, <b>Many: Yet you will bring us out to a spacious place.</b> One: You have shown us a new vision: <b>Many: A vision of a new heaven and a new earth,</b> One: For you are the One who says to us in your Word, <b>Many: 'Behold, I make all things new.'</b>
<b>Hymn</b>	<b>Canticle of the Turning</b> (page 6-7, verses 1 & 2)
<b>Opening Prayer</b>	<b>Cartner Snyder-Samuelson</b>
<b>Prayer Song</b>	<b>Canticle of the Turning</b> (page 6-7, verse 3)
<b>Scripture Reading</b>	<b>James Melchiorre</b> <b>Acts 1:12-17; 21-26</b> (bulletin page 5)
<b>Scripture Song</b>	<b>Canticle of the Turning</b> (page 6-7, verse 4)
<b>Gospel Reading</b>	<b>Alicia Miller Pitterson</b> <b>Revelation 21: 1-5</b> (bulletin page 5)
<b>Hymn</b>	<b>Shall We Gather at the River</b> (bulletin page 8)
<b>Sermon</b>	<b>K Karpen</b> <b>"Looking Ahead"</b>

<b>Sermon Song</b>	<b>I Want To Be Ready</b> <i>(I want to be ready) I want to be ready</i> <i>(Like John) I want to be ready when he calls me</i> <i>(You know I'm trying) I'm trying to get my house in order</i> <i>(So I can walk) in Jerusalem just like John</i>
<b>Morning Prayer</b> <b>The Lord's Prayer</b>	<b>Lea Matthews</b> <b>Our God, who art in heaven, hallowed be Thy name. Thy kin-dom come, thy will be done on earth, as it is in heaven. Give us this day our daily bread, and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For Thine is the kin-dom and the power and the glory forever. Amen.</b>
<b>Prayer Song</b>	<b>Robin Bahr, Jane Williams, K Karpen, Frank Glass</b> <b>Hard Times Come Again No More</b>
<b>Offering</b> <b>Offertory</b>	Of tithes, gifts and prayers (see page 4) <b>The Harps of God</b> <b>SPSA Virtual Choir</b>
<b>Benediction</b>	<b>K Karpen</b>
<b>Response</b>	<b>Robin Bahr, Jane Williams, David Richards</b> <b>I'll Fly Away</b> <i>Some bright morning when this life is over, I'll fly away</i> <i>To that home on God's celestial shore, I'll fly away</i> <i>I'll fly away, oh glory, I'll fly away</i> <i>When I die hallelujah by and by I'll fly away</i>  <i>Just a few more weary days and then, I'll fly away</i> <i>To a land where joys will never end, I'll fly away</i> <i>I'll fly away oh glory, I'll fly away</i> <i>When I die hallelujah by and by, I'll fly away</i>
<b>Postlude</b>	<b>Frank Glass</b>

**Song Leaders**  
**Audio**  
**Video**

**Robin Bahr, Jane Williams, K Karpen, Frank Glass**  
**David Richards**  
**Harry Karpen**

**Prayer, Connect &  
Care Groups**

To make a prayer request or join a Connect & Care Group, visit [stpaulandstandrew.org/stay-connected](http://stpaulandstandrew.org/stay-connected)

**Donate**

We hope that you enjoyed today's service. Please help us continue to create meaningful virtual worship and support essential services by donating via our website: [stpaulandstandrew.org/give](http://stpaulandstandrew.org/give) or emailing [donate@stpaulandstandrew.org](mailto:donate@stpaulandstandrew.org) to make a gift by electronic check

### **Canticle of the Turning**

Words: Rory Cooney, b. 1952, based on the Magnificat (Luke 1:46-58)

Music: STAR OF THE COUNTY DOWN, Irish traditional, arr. by Rory Cooney, b. 1952

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### **Shall We Gather At the River**

Words: Robert Lowry, 1864 (Rev. 22: 1-5)

Music: HANSON PLACE Robert Lowry, 1864

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### **I Want To Be**

Words: African-American spiritual (Rev. 21:2, 16)

Music: African-American spiritual

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### **Hard Times Come Again No More**

Words: Stephen Foster, 1854

Music: Stephen Foster, 1854

### **The Harps of God**

Words: Shaker Community at Canterbury, NH, 1884

Music: Shaker Community at Canterbury, NH in *The Shaker Manifesto*, August 1884. Arr. by Frank Glass, 2020

### **I'll Fly Away**

Words: Albert E. Brumley, 1932

Music: Albert E. Brumley, 1932

## **Acts 1:12-17; 21-26**

The apostles returned to Jerusalem from the mount called Olivet, which is near Jerusalem, a Sabbath day's journey away. <sup>13</sup>When they had entered the city, they went to the room upstairs where they were staying. <sup>14</sup>They were constantly devoting themselves to prayer, women and men together, including Mary the mother of Jesus, as well as the rest of his family.

<sup>15</sup>In those days Peter stood up among the believers (together the crowd numbered about one hundred and twenty people) and Peter said, <sup>16</sup>'Friends, the scripture had to be fulfilled, which the Holy Spirit foretold concerning Judas, who became a guide for those who arrested Jesus— <sup>17</sup>for he had been numbered among us and was allotted his share in this ministry.... <sup>21</sup>So one of the people who have accompanied us throughout the time that the Lord Jesus went in and out among us, <sup>22</sup>beginning from the baptism of John until the day when he was taken up from us—one of these must become a witness with us to his resurrection.'

<sup>23</sup>So the apostles proposed two, Joseph called Barsabbas, who was also known as Justus, and Matthias. <sup>24</sup>Then they prayed and said, 'Lord, you know everyone's heart. Show us which one of these two you have chosen <sup>25</sup>to take the place in this ministry and apostleship from which Judas turned aside to go to his own place.' <sup>26</sup>And they cast lots for them, and the lot fell on Matthias; and Matthias was added to the apostles.

## **Revelation 21: 1-5**

Then I saw a new heaven and a new earth; for the first heaven and the first earth had passed away, and the sea was no more. <sup>2</sup>And I saw the holy city, the new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her spouse.

<sup>3</sup>And I heard a loud voice from the throne saying,

'See, the home of God is among mortals.

God will dwell with them;

they will be God's peoples,

and God will be with them;

<sup>4</sup> God will wipe every tear from their eyes.

Death will be no more;

mourning and crying and pain will be no more,

for the first things have passed away.'

<sup>5</sup> And the one who was seated on the throne said, 'See, I am making all things new.' And then, 'Write all this down, for these words are trustworthy and true.' <sup>6</sup>Then that one said to me, 'It is done! I am the Alpha and the Omega, the beginning and the end. To the thirsty I will give water as a gift from the spring of the water of life...'

# Canticle of the Turning

## Verses



1. My soul cries out with a joy - ful shout that the  
2. Though I am small, my God, my all, you  
3. From the halls of power to the for - tress tower, not a  
4. Though the na - tions rage from age to age, we re -



God of my heart is great, And my spir - it sings of the  
work great things in me, And your mer - cy will last from the  
stone will be left on stone. Let the king be - ware for your  
mem - ber who holds us fast: God's mer - cy must de -



won - drous things that you bring to the ones who wait. You  
depths of the past to the end of the age to be. Your  
jus - tice tears ev - 'ry ty - rant from his throne. The  
liv - er us from the con - quer - or's crush - ing grasp. This



fixed your sight on your ser - vant's plight, and my  
ver - y name puts the proud to shame, and to  
hun - gry poor shall weep no more, for the  
sav - ing word that our fore - bears heard is the



weak - ness you did not spurn, So from east to west shall my  
 those who would for you yearn, You will show your might, put the  
 food they can nev - er earn; There are ta - bles spread, ev - 'ry  
 prom - ise which holds us bound, 'Til the spear and rod can be

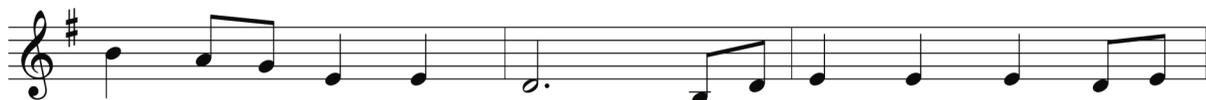


name be blest. Could the world be a - bout to turn?  
 strong to flight, for the world is a - bout to turn.  
 mouth be fed, for the world is a - bout to turn.  
 crushed by God, who is turn - ing the world a - round.

Refrain



My heart shall sing of the day you bring. Let the



fires of your jus - tice burn. Wipe a - way all tears, for the



dawn draws near, and the world is a - bout to turn!

Text: Luke 1:46-58; Rory Cooney, b.1952  
 Tune: STAR OF THE COUNTY DOWN; Irish traditional; arr. by Rory Cooney, b.1952  
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# Shall We Gather at the River

723



1. Shall we gath - er at the riv - er, where bright an - gel feet have

4. Soon we'll reach the shin - ing riv - er, soon our pil - grim - age will



trod, with its crys - tal tide for - ev - er flow - ing

cease; soon our hap - py hearts will quiv - er with the



*Refrain*

by the throne of God?

Yes, we'll gath - er at the riv - er,

mel - o - dy of peace.



The image shows a musical score for a hymn. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "the beau-ti-ful, the beau-ti-ful riv-er; gath-er with the saints at the riv-er that flows by the throne of God." The music features a melody in the vocal line and a harmonic accompaniment in the piano line. The score ends with a double bar line and repeat dots.

WORDS: Robert Lowry, 1864 (Rev. 22:1-5)  
MUSIC: Robert Lowry, 1864

HANSON PLACE  
87.87 with Refrain

# Who's Who at St. Paul & St Andrew

<b>Pastors</b>	Rev. Dr. K Karpen Rev. Lea Matthews
<b>Minister of Music</b>	Dr. Frank Glass
<b>Artists-in-Residence</b>	Jane Williams, David Richards
<b>Youth Director</b>	Carter Snyder-Samuelson
<b>Seminary Interns</b>	Bridget Webster & Carter Snyder-Samuelson
<b>Lay Servants</b>	Nancy Meyers, Alicia Pitterson, Shakeel Samuel
<b>Director of Operations</b>	Brent Ness
<b>Bookkeeper</b>	Jennifer Serrano
<b>Communications</b>	Hannah Reasoner
<b>Theater Manager</b>	Michelle Navis
<b>Building Superintendent</b>	Danny Aponte
<b>Security / Custodians</b>	Robert Harris, Ken Lucian, Hector Morales, Hector Pagan, Jay Torres

## Our Mission Statement

We seek to build a community of radical welcome that follows Jesus into the streets of the city to increase the amount of love and justice in the world. *To do this, we will...*

- ◆ Be a catalyst for love-inspired action and social justice.
- ◆ Nurture and inspire Jesus' followers through dynamic worship and relationship-building to transform ourselves and the world.
- ◆ Teach and live progressive Christian values, including racial and gender equality, inter-faith partnership, LGBTQI affirmation, and empowerment of the last, the lost, and the least.
- ◆ Raise up future generations by fostering a congregation of all ages and developing young leaders & communities.