

ST. PAUL & ST. ANDREW

UNITED METHODIST CHURCH

Join us as we build a community of radical welcome that follows Jesus into the streets of the city to increase the amount of love and justice in the world.

K Karpen &
Lea Matthews
Pastors

Fourth Sunday
in Lent

March 14, 2021
Online Worship



Pastors and puppies! Our staff share the joy of their pups on the sidewalk *Danny not pictured*

Sunday, March 14, 2021

Prelude	Frank Glass Wondrous Love, P.M.
Welcome	Julie Haggerty
Call to Worship	Charlene Floyd's Connect and Care group One: God so loved the world that God gave a most beloved child Many: So that everyone who believes that child may not perish but may have eternal life. One: Indeed, God did not send this child into the world to condemn the world, Many: But in order that, with Christ, the world might be saved One: The light has come into the world, Many: But we lurk in the shadows One: The light has come into the world, Many: But we are not always ready to live in the light One: But when we do what is true, we come to the light, Many: So that everyone can see that what we do is done in the Spirit of God. One: For God loved this world of ours so much Many: That God gave us this most precious gift ALL: Give thanks for our precious redeemer!
Opening Hymn	Grace Alone (pg. 5)
Opening Prayer	Cynthia Round
Prayer Song	What Wondrous Love (pg. 6)
Scripture	Lea Matthews Numbers 21: 4-9 (pg. 4)
Scripture Song	Saranam, Saranam (pg. 5, v. 1,2)
Gospel Lesson	Pastor Vanessa Brown John 3:14-21
Scripture Song	Saranam, Saranam (pg 5. v. 3,4)

Introduction of Preacher	K Karpen
Homily	Rev. Dr. Terry Todd “Listening for Lent and Walking Among Snakes”
Sermon Song	I Want Jesus To Walk With Me (pg. 7)
Morning Prayer The Lord’s Prayer	Catherine Keller Our God, who art in heaven, hallowed be Thy name. Thy kin-dom come, thy will be done on earth, as it is in heaven. Give us this day our daily bread, and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For Thine is the kin-dom and the power and the glory forever. Amen.
Prayer Song	O Love Divine, What Hast Thou Done?
Offering	K Karpen Of tithes, gifts, and prayers
Offertory	Brent Ness, bj Karpen, Frank Glass, K Karpen, Jane Williams God So Loved the World
Benediction	K Karpen
Response	Love Lifted Me (pg. 6)
Postlude	Frank Glass By and By, When the Morning Comes
Hymn Leaders	Brent Ness, bj Karpen, Frank Glass, K Karpen, Jane Williams
Audio	David Richards
Cameras	Michelle Navis, K Karpen, Brent Ness
Editing	Harry Karpen

Scripture Reading from Numbers 21:4-9

4 From Mount Hor they set out by the way to the Red Sea, to go around the land of Edom; but the people became impatient on the way. 5 The people spoke against God and against Moses, "Why have you brought us up out of Egypt to die in the wilderness? For there is no food and no water, and we detest this miserable food." 6 Then the Lord sent poisonous serpents among the people, and they bit the people, so that many Israelites died. 7 The people came to Moses and said, "We have sinned by speaking against the Lord and against you; pray to the Lord to take away the serpents from us." So Moses prayed for the people. 8 And the Lord said to Moses, "Make a poisonous serpent, and set it on a pole; and everyone who is bitten shall look at it and live." 9 So Moses made a serpent of bronze, and put it upon a pole; and whenever a serpent bit someone, that person would look at the serpent of bronze and live.

Gospel Reading from John 3:14-21

Today's Gospel lesson includes the famous verse, 'God so love the world', but there is more to it than that. Listen for the Word of the Lord

14 And just as Moses lifted up the serpent in the wilderness, so must the Son of Man be lifted up, 15 that whoever believes in him may have eternal life. 16 "For God so loved the world that God gave the only Son, so that everyone who believes him may not perish but may have eternal life. 17 "Indeed, God did not send the Son into the world to condemn the world, but in order that the world might be saved through him. 18 Those who believe him are not condemned; but those who do not believe are judged by themselves, because they have not trusted in the name of the only Son of God. 19 And here is the judgment, that the light has come into the world, and people loved the shadows rather than light, because their deeds were selfish. 20 For all who do what they know is wrong hate the light and do not come to the light, so that their deeds may not be exposed. 21 But those who do what is true come to the light, so that it may be clearly seen that their deeds have been done in God."

The Word of God for the people of God, **thanks be to God.**

Prayer Requests, Connect & Care Groups

To make a prayer request or join a Connect & Care Group, visit our website, stpaulandstandrew.org/stay-connected

Supporting Our Ministries

We hope that you enjoyed our service. Please help us continue to offer meaningful virtual worship and support essential services by donating at stpaulandstandrew.org/give

Grace Alone



1. Ev-'ry prom-ise we can make, ev-'ry pray'r and step of faith, ev-'ry dif-f'rence
2. Ev-'ry soul we long to reach, ev-'ry heart we hope to teach, ev 'ry-where we



we will make is on-ly by God's grace. Ev-'ry moun-tain we will climb,
share God's peace is on-ly by God's grace. Ev-'ry lov - ing word we say,



ev-'ry ray of hope we shine, ev-'ry bless-ing left be-hind is on-ly by God's
ev-'ry tear we wipe a - way, ev-'ry sor-row turned to praise is on-ly by God's



grace. Grace a lone, which God sup plies, strength a-lone God will pro vide. Christ a
grace. Grace a lone, which God sup plies, strength a-lone God will pro vide. Christ a



lone, our cor-ner stone; we will go forth in grace a- lone. _____
lone, our cor-ner stone; we will go forth in grace a- lone. _____

Scott Brown and Jeff Nelson, 1998

Scott Brown and Jeff Nelson, 1998

UMCOR Sunday

Your generous giving to UMCOR Sunday (formerly One Great Hour of Sharing) is what allows United Methodist Committee on Relief to act as the arms and legs of Christ's church, moving toward the most vulnerable in their darkest days. Convinced that all people have God-given worth and dignity—without regard to race, religion or gender—together we are assisting those impacted by crisis or chronic need.

Because you give, the United Methodist Church's compassionate response to human suffering continues today.

To give a special offering for UMCOR Sunday, text the gift amount and UMCOR (ex. "\$50 UMCOR") to (646) 971-9400 or mail a check to the church with UMCOR Sunday in the memo field.

What Wondrous Love Is This

What won-drous love is this, O my soul, O my soul? What won-drous love is
this, O my soul?_____ What won-drous love is this that caused the Lord of
bliss to bear the dread-ful curse for my soul, for my
soul, to bear the dread-ful curse for my soul?_____

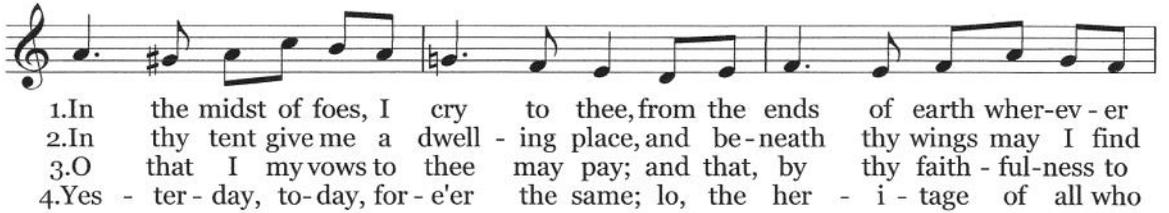
The image shows a musical score for the hymn "What Wondrous Love Is This". It consists of four staves of music in 2/2 time, with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with "What won-drous love is this, O my soul, O my soul? What won-drous love is". The second staff continues with "this, O my soul?_____ What won-drous love is this that caused the Lord of". The third staff has "bliss to bear the dread-ful curse for my soul, for my". The fourth staff concludes with "soul, to bear the dread-ful curse for my soul?_____". There are several long horizontal lines (breath marks) under the lyrics "O my soul?", "soul?", and "soul?".

USA Folk Hymn, 19th century

USA Folk Hymn, 19th century

SARANAM

Refrain



Traditional Pakistani

Traditional Pakistani

I Want Jesus to Walk with Me



1. I want Je - sus _____ to walk with me. _____ I want Je - sus _____
 2. In my tri - als, _____ Lord, walk with me. _____ In my tri - als, _____
 3. When I'm trou - bled, _____ Lord, walk with me. _____ When I'm trou - bled, _____



_____ to walk with me. _____ All a - long my _____ pil - grim
 _____ Lord, walk with me. _____ When my heart is _____ al - most
 _____ Lord, walk with me. _____ When my head is _____ bowed in _____



jour - ney, Lord, I want Je - sus _____ to walk with me. _____
 break - ing, Lord, I want Je - sus _____ to walk with me. _____
 sor - row, Lord, I want Je - sus _____ to walk with me. _____

African American Spiritual

African American Spiritual
 Adapted by William Farley Smith, 1986

O Love Divine, What Hast Thou Done!



O love di - vine, what hast thou done! Th'im-mor-tal God hath died for



me. The Mak-er's co - e - ter-nal Son bore all my sins up-on the



tree. Th'im-mor-tal God for me hath died: My Lord, my Love is cru - ci - fied!

Charles Wesley, 1742

Isaac Woodbury, 1850

Love Lifted Me



1. I was sink-ing deep in sin, far from the peace-ful shore, ver - y deep-ly
2. Souls in dan-ger look a-bove. Je - sus com-plete - ly saves and will lift you



stained with - in, sink-ing to rise no more. But the Mas-ter of the sea
up through love out of the an - gry waves. Now the Mas-ter of the sea,



heard my des-pair-ing cry, from the wa-ters lift - ed me, now saved am I!
bil-lows his will o - bey. Christ your sav-ior wants to be. Be saved to - day!



Love lift-ed me! Love lift-ed me! When noth-ing else could help, love lift-ed



me! Love lift - ed me! Love lift - ed me!



When noth - ing else could help, love lift - ed me!

James Rowe, 1912

Howard E. Smith, 1912

Joys & Concerns

Joy & Thanksgiving

Connect & Care groups
Seeing hope with more people receiving vaccines
Connie's birthday and her visit with her niece
Natalie's son Marco has won political asylum (La Morada friends)
SPSA's work with La Morada and Jim Melchiorre's thoughtful leadership
People in the background who stay true to their missions
Successful medical procedures
Joy for sun streaming through our windows
SPSA's wonderful music and musicians
Lenten Vespers and Frank's stories about the hymn writers
Successful virtual conference, that because of Covid, gives all a chance to see taped sessions
World Day of Prayer connections
Jenny & Nick, expecting a new baby in June and got good test results
Recognizing women entrepreneurs
New interns and the help they provide
Gratitude for the support and encouragement of our pastors
The reopening of the Christian Hospital in Pakistan, providing all kinds of support to the marginalized
Jessie's new thesis topic and format
Chris's arrangement for the donation of James Patterson books to the Lucerne and his books to a WIN (Women In Need) shelter

Health/ Healing

Ressie, for strength and recovery in rehab
Continued prayers for better health for Erna and Sam
Dorcas' daughter, Fafa, that she get the PT she needs
Joy Floyd, for comfort and relief from anxiety
Jon's son Alex continuing to struggle with pain in his leg
Continued prayers for the health of Julie's friends Wanda and Pat
Marianne's friend Stephanie, about to finish her chemo treatments, but still suffering terrible side-effects
Megan's Aunt Shirley, in TX, diagnosed with stage 4 cancer; prayers for God to be with her and family
Lani, diagnosed with Stage 4 lung cancer
Stephanie's sister-in-law Brenda's upcoming thyroid surgery
David, with upcoming medical appointments this week
Patty, home from the hospital and for her mother in rehab
Peter's hamstring injury, for quick recovery
Continued prayers for Zach
Stefanie's partner's health; may surgery be helpful

Comfort

Taylor, MC's great-nephew, now in hospice care; prayers for God's kindness, and strength for him and all the family
Stephanie's school community

dealing with the death of a colleague

For all as we reach the one year mark of the pandemic
Jackie, Linda's friend, whose father passed away this week
Heather's grandmother who has just entered hospice
Direction and relief for all those who are weighed down by anxieties, grief and loneliness
Kyong-Jin, in a terrible family situation and in great need of help

Work and Life

Kay, for success in decluttering efforts
Difficult conversations with loved ones
Students pressured to achieve; for midterm anxiety
Janis, who found a new job as a carpenter's apprentice
Olga and her family forced to relocate for 2 months due to a flood in their apt.
Martha and her sisters as they struggle with arranging long-term care for their mother
Anthony, for work
Laura Joy facing job decisions

Peace & Justice

AAPI backlash
Covid-19
Jennifer's mom, Margaret, with COVID pneumonia
Discernment for people in states opening up; that they can safely negotiate the situation

Who's Who

Pastors

Rev. Dr. K Karpen
Rev. Lea Matthews

Minister of Music

Dr. Frank Glass

Artists-in-Residence

Jane Williams
David Richards

Youth Director

Carter Snyder-Samuelson

Lay Servants

Nancy Meyers,
Alicia Pitterson,
Shakeel Samuel

Director of Operations

Brent Ness

Bookkeeper

Jennifer Serrano

Theater Manager/ Compliance Officer

Michelle Navis

Building Superintendent

Danny Aponte

Security / Custodians

Robert Harris, Ken Lucian,
Hector Pagan, Jay Torres

Video Editor

Harry Karpen

Audio Engineer

David Richards



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Music Notes

Prelude: Wondrous Love, P.M.

Music: Anonymous tune from "The Southern Harmony and Musical Companion" (1835), arranged by Frank Glass (2020)
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Grace Alone

Words: Scott Wesley Brown and Jeff Nelson (1998)
Music: GRACE ALONE Scott Wesley Brown and Jeff Nelson (1998)
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What Wondrous Love

Words: USA Folk Hymn
Music: WONDROUS LOVE USA Folk Hymn, harm. by Paul J. Christiansen (1955)
Harm. © 1955, renewed 1983 Augsburg Publishing House
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Saranam, Saranam

Words: Traditional Pakistani; trans. by D. T. Niles (1963)
Music: PUNJABI Traditional Pakistani; arr. Shanti Rasanayagam (1962)
Trans. & Arr. © 2000 by permission of GIA/Christian Conference of Asia
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I Want Jesus To Walk With Me

Words: African American Spiritual
Music: SOJOURNER African American Spiritual; adapt. by William Farley Smith
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O Love Divine, What Hast Thou Done

Words: Charles Wesley (1742)
Music: SELENA Isaac B. Woodbury (1850)
Public Domain

Offertory: God So Loved the World from "The Crucifixion"

Words: John 3:16, 17
Music: John Stainer (1887)
Public Domain

Response: Love Lifted Me

Words: James Rowe (1912)
Music: I WAS SINKING DEEP IN SIN Howard E. Smith (1912)
Public Domain

Postlude: By and By, When the Morning Comes

Music: Charles Albert Tindley (1906)
Public Domain