

# ST. PAUL & ST. ANDREW

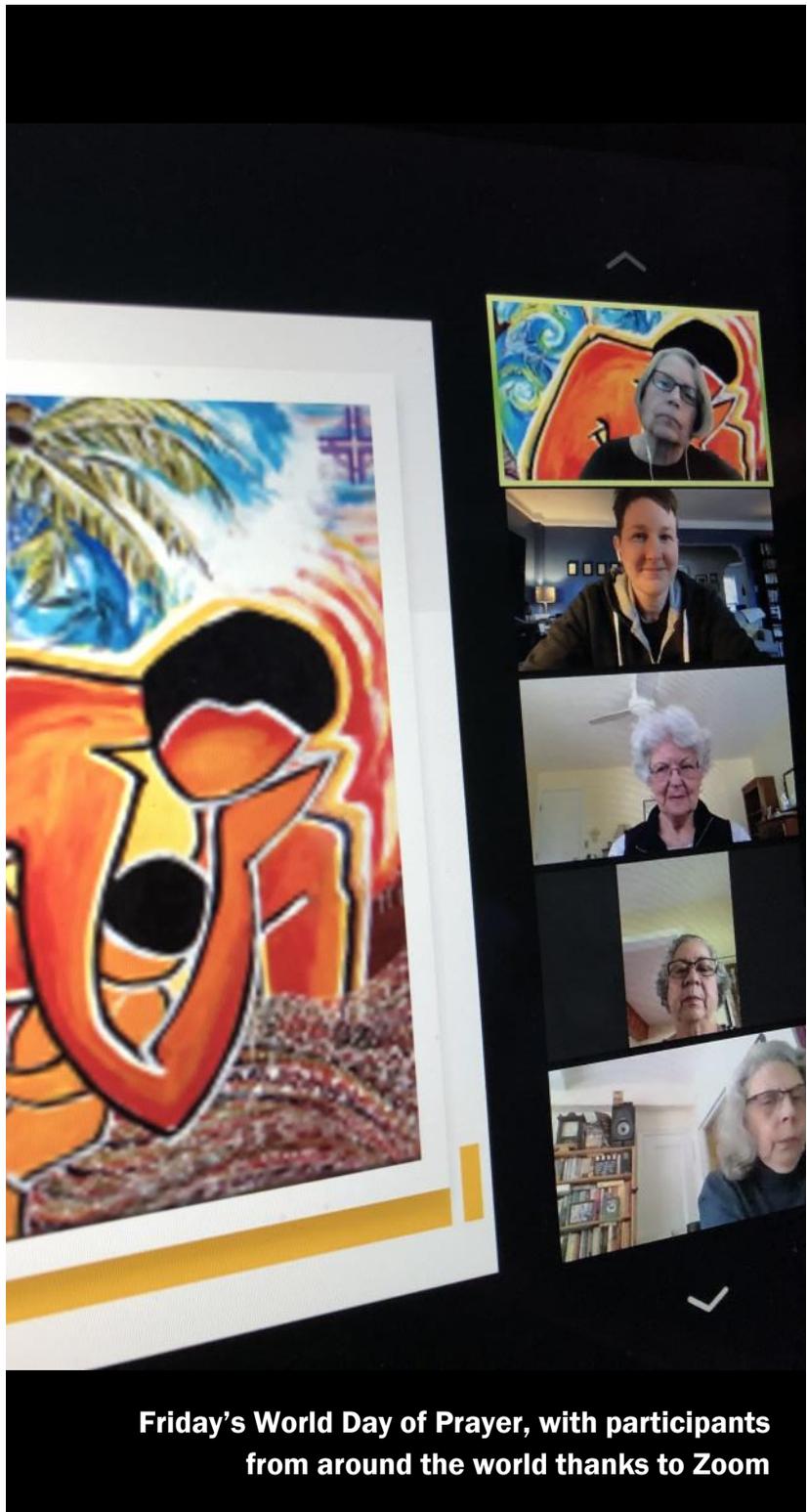
UNITED METHODIST CHURCH

Join us as we build a community of radical welcome that follows Jesus into the streets of the city to increase the amount of love and justice in the world.

K Karpen &  
Lea Matthews  
Pastors

Third Sunday  
in Lent

March 7, 2021  
Online Worship



Friday's World Day of Prayer, with participants from around the world thanks to Zoom

# Sunday, March 7, 2021

<b>Prelude</b>	<b>Frank Glass</b> <b>Jesus, Keep Me Near the Cross</b>
<b>Welcome</b>	<b>Madeline Taylor</b>
<b>Call to Worship</b>	<b>Ness Family</b> One: God says, "I will give you joy in my house of prayer." <b>Many: "For my house will be called a house of prayer for all nations."</b> One: Lord, zeal for your house consumes us, <b>Many: And we rise up to defend your way of justice and peace.</b> One: Our souls cry out with joyful shouts about the things you do for us <b>Many: Our spirits sing of the wonderful things you bring to us</b> One: Our hearts sing of the day you bring, the day of justice and love <b>Many: Wipe away our tears, since a new day is drawing near!</b>
<b>Opening Hymn</b>	<b>Canticle of the Turning</b> (pg 5, v. 1,2)
<b>Opening Prayer</b>	<b>Jenna and Nancy's Connect and Care Group</b>
<b>Prayer Song</b>	<b>When Jesus Wept</b> (pg. 6)
<b>Scripture</b>	<b>Chris Madden</b> <b>John 2:13-25</b> (pg. 4)
<b>Scripture Song</b>	<b>Canticle of the Turning</b> (pg 5, v. 3,4)
<b>Homily</b>	<b>K Karpen</b> <b>"Listening for Lent: Sacred Spaces"</b>
<b>Sermon Song</b>	<b>Lord of the Dance</b> (pg. 7)
<b>Morning Prayer</b> <b>The Lord's Prayer</b>	<b>Jenna Johnson</b> <b>Our God, who art in heaven, hallowed be Thy name. Thy kin-dom come, thy will be done on earth, as it is in heaven. Give us this day our daily bread, and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For Thine is the kin-dom and the power and the glory forever. Amen.</b>

**Prayer Song**            **Stephanie Douglas, Jeff Neiblum, Brent Ness, Madeline Taylor, Jane Williams**  
**The Potter's Hand**

**Offering**                **AJ Bosco**  
Of tithes, gifts, and prayers

**Offertory**             **Madeline Taylor, Frank Glass**  
**Redeemed!**

**Communion**         **Lea Matthews, K Karpen**

**Response**            **Come to the Table of Grace** (pg. 6)

**Postlude**             **Frank Glass**  
**Restoration**

**Hymn Leaders**    **Stephanie Douglas, Frank Glass, K Karpen, Brent Ness, Jeff Neiblum, Madeline Taylor, Jane Williams**

**Audio**                **David Richards**  
**Cameras**           **Michelle Navis, Kathy Burkett**  
**Editing**            **Harry Karpen**

## **Prayer Requests, Connect & Care Groups**

To make a prayer request or join a Connect & Care Group, visit our website, [stpaulandstandrew.org/stay-connected](http://stpaulandstandrew.org/stay-connected)

## **Supporting Our Ministries**

We hope that you enjoyed our service. Please help us continue to offer meaningful virtual worship and support essential services by donating at [stpaulandstandrew.org/give](http://stpaulandstandrew.org/give)

## **Anniversary Sunday**

Celebrating 186 years today! To give a special gift to the SPSA Endowment: text your gift amount and SPSA186 (ex. "\$186.00 SPSA186") to 646-971-9400 or mail a check to the church with 186 Birthday in the memo field.

## Reading from John 2:13-25

13 Passover was near, and Jesus went up to Jerusalem. 14 In the temple he found people selling cattle, sheep, and doves, and the money changers seated at their tables.

15 Making a whip of cords, Jesus drove all of them out of the temple, both the sheep and the cattle. Jesus also poured out the coins of the money changers and overturned their tables.

16 He told those who were selling the doves, "Take these things out of here! Stop making God's house a marketplace!" 17 His disciples remembered that it was written, "Zeal for your house will consume me."

18 His fellow Jews then said to Jesus, "What sign can you show us for doing this?" 19 Jesus answered them, "Destroy this temple, and in three days I will raise it up." 20 They then said, "This temple has been under construction for 46 years, and you're going to raise it up in three days?" 21 But Jesus was speaking of the temple of his body.

22 After Jesus was raised from the dead, the disciples remembered that he had said this; and they believed the scripture and the word that Jesus had spoken.

23 While Jesus was up in Jerusalem during the Passover festival, many believed in his name because they saw the signs that he was doing. 24 But Jesus on his part would not entrust himself to them, because he knew all people 25 and needed no one to tell him about anyone; for Jesus knew what people are like.

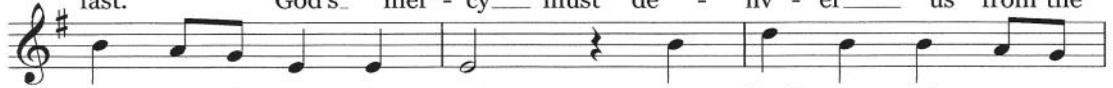
# Canticle of the Turning



1. My \_\_\_ soul cries out with a joy - ful shout that the God of my heart is \_\_\_
2. Though I am small, my \_\_\_ God, my all, you \_\_\_ work great things in \_\_\_
3. From the halls of pow'r to the for - tress tow'r, not a stone will be left on \_\_\_
4. Though the na - tions rage from age to age, we re - mem - ber who holds us \_\_\_



great! And my spi - rit \_\_\_ sings of the won - drous things that you  
me. And your mer - cy will last from the depths of the past to the  
stone. Let the king be - ware for your jus - tice \_\_\_ tears ev - 'ry  
fast. God's mer - cy \_\_\_ must de - liv - er \_\_\_ us from the



bring to the ones who wait. You fixed your sight on your  
end of the age to be. Your ver - y name puts the  
ty - rant \_\_\_ from his throne. The hun - gry poor shall \_\_\_  
con - quer - or's crush - ing grasp. This sav - ing word that our



ser - vant's \_\_\_ plight and my weak - ness you did not \_\_\_ spurn, so from  
proud to \_\_\_ shame and to those who would for you \_\_\_ yearn, you will  
weep no \_\_\_ more for the food they can nev - er \_\_\_ earn. There are  
for - bear - ers heard is the pro - mise that holds us \_\_\_ bound, 'til the



East to West shall my name be blessed. Could the world be a - bout to turn?  
show your might, put the proud to flight, for the world is a - bout to turn. My  
ta - bles spread; ev - 'ry mouth be fed, for the world is a - bout to turn.  
spear and rod be crushed by God, who is turn - ing the world a round.



heart shall sing of the day you bring! Let the fires of your jus - tice \_\_\_ burn! Wipe a -



way all tears for the dawn draws near, and the world is a bout to turn!

# When Jesus Wept

1  
When Je - sus wept, the fall - ing tear in mer - cy flowed be - yond all

2  
bound. When Je - sus groaned, a trem - bling

3  
fear seized all the guil - ty world a - round.

4

Detailed description: The musical score is written on a single treble clef staff in 3/4 time with a key signature of one flat (Bb). It consists of four lines of music. The first line is marked with a '1' above the first measure. The second line is marked with a '2' above the first measure. The third line is marked with a '3' above the first measure. The fourth line is marked with a '4' above the first measure. The lyrics are placed below the notes, with some words underlined. The piece ends with a double bar line.

Attributed to Perez Morton, 1770

William Billings, 1770

# Come to the Table of Grace

1. Come to the ta-ble of grace. Come to the ta-ble of grace.  
2. Come to the ta-ble of love. Come to the ta-ble of love.  
3. Turn - ing the ta-bles of greed; turn - ing the ta-bles of fear. The

This is God's ta-ble, it's not yours or mine. Come to the ta-ble of grace.  
This is God's ta-ble, it's not yours or mine. Come to the ta-ble of love.  
ta-ble of God is the house of God's love. All souls are wel - come here.

Detailed description: The musical score is written on a single treble clef staff in 3/4 time with a key signature of one flat (Bb). It consists of two lines of music. The first line is marked with a '1' above the first measure. The second line is marked with a '2' above the first measure. The lyrics are placed below the notes, with some words underlined. The piece ends with a double bar line.

Barbara Hamm, 2008

Barbara Hamm, 2008

Additional Lyrics: K Karpen, 2021

# Lord of the Dance



1. I danced in the morn-ing when the world was be-gun. I danced on the moon and the  
2. I danced for the scribe and the Phar - i - see, but they would not dance and they  
3. I danced on the Sab-bath and I cured the lame. The ho - ly peo - ple



stars and the sun. I came down from Hea-ven and I danced on the Earth. At  
would not fol-low me. I danced for the fish - er-men, for James and John. They  
said it was a shame. When I turned the tab - les ov - er in the House of God, they



Beth - le - hem I had my birth.  
came with me and the Dance went on. Dance, then, wher-ev-er you may be.  
said to me that I'd gone too far.



I am the Lord of the Dance, said he. And I'll lead you all, wher-



ev - er you may be, and I'll lead you all in the Dance, said he.

Sydney Carter, 1963  
Additional lyrics: K Karpen, 2021

19th Century Shaker Tune  
Adapted by Sydney Carter, 1963

# Joys & Concerns

## Joy & Thanksgiving

Lenten Devotionals that give us such love and support  
Nancy, grateful for being able to spend several weeks with family and finding ways to share with each other  
Shirley's visit to the SPSA building  
Brent's many gifts to our community  
Fatima's non-stop good work  
BJ & Brent's music  
BJ's cat, Elly's church appearance  
Animal foster organizations and foster parents  
Kathryn's working stove ..finally!  
More vaccinations within our church community  
Tim B's birthday  
Ping's promotion  
Surviving a fall without injury  
Connect & Care groups  
Seeing hope with people receiving vaccines  
Vicki's new project in the pipeline  
Hannah's work in Colombia; and that she has remained Covid free  
Don R's mother, in nursing home in WA, fully vaccinated and now able to have one visitor a week  
Rosangela's gratitude and joy of the memory of the woman of Vanuatu who cared for her during her  
visit 3 years ago  
Aida Brezinski's recovery  
Ken's good report from his cardiologist  
Alicia's niece's baby girl  
Robin's mother's table finding a new home in LJ, Annah and Jessie's new apartment

Ollie, Vicki and Tom's dog, friend to an extended family including Ken and TL  
Ron's thanks for the successful sale of his aunt's house  
Niece Jenna who has found God  
Thanksgiving for the celebration of Karen's mother's life

## Health/ Healing

Ressie, for strength and recovery in rehab  
Continued prayers for better health for Erna and Sam  
Dorcas' daughter, Fafa, that she get the PT she needs  
Joy Floyd, for comfort and relief from anxiety  
Jon's son Alex continuing to struggle with pain in his leg  
Leah  
Pam's cancer treatment  
Natalie  
Challenges of dealing with medical insurance  
Steve Q in the hospital; and June and two of his daughters who are with him  
Glady's in recovery in Riverside Rehab  
Successful surgery for Alicia's Aunt Lillian  
Alicia, for her anxiety over an Achilles tendon and pending medical procedures  
Continued prayers for the health of Julie's friends Wanda and Pat  
Marianne's friend Stephanie, about to finish her chemo treatments, but still suffering terrible side-effects  
Megan's Aunt Shirley, in TX, diagnosed with stage 4 cancer;

prayers for God to be with her and family  
For successful vaccinations for Frank and others

## Comfort

Joe H in hospice and his family  
Taylor, MC's great-nephew, now in hospice care; prayers for God's kindness, and strength for him and all the family  
Wendell family on the loss of Armin  
Shante D mourning her mother who died from Covid  
Mary Catherine's family, especially her Uncle Jim, on the death of his wife Chris from Covid  
All mourning Thomas, Chris and JJ's neighbor  
For all mourning the loss of friends to the virus  
Julie Taylor and family on the death of her brother-in-law Bibi, mourning the loss of her mother  
Kate's friend, whose son is missing  
Kate's mother whose dementia is increasing

## Work and Life

Laura, seeking asylum  
Those in work and life transitions in response to the pandemic  
Shirley's work with an interfaith group and their work destigmatizing vaccines  
Jon's son Forrest vaccinating people in Buffalo, NY  
Difficult conversations with loved ones

Travel mercies for Hannah going to the Colombia coast on a work assignment

For members of our congregation who are leaving NY; may we be able to (virtually) put our hands on them and wish them well

Aliou, Charles's former student, struggling to stay in school while doing college remotely

For the people of Texas

For the attempt go provide devices for the 147 students at Goddard- Riverside as they try to continue

remote education

Kay, for success in decluttering efforts

Julie, getting her topic and submission done for her pending sabbatical

Pekendra, for a successful interview and job offer

Peter, homeless again and in need of help

Graham for less stress at work

Jenna's job search

Anthony, out of law school, and struggling to find employment

The Youth Self-Development and its work in Paterson, NJ

## **Peace & Justice**

Asian communities increasingly targeted and attacked

Peace and a "less cuckoo" world

## **Covid-19**

Nya recovering from Covid

Larry, Clem, Jesus, Jorge and others in prison and suffering with Covid; unable to socially distance

# Who's Who

## Pastors

Rev. Dr. K Karpen  
Rev. Lea Matthews

## Minister of Music

Dr. Frank Glass

## Artists-in-Residence

Jane Williams  
David Richards

## Youth Director

Carter Snyder-Samuelson

## Lay Servants

Nancy Meyers,  
Alicia Pitterson,  
Shakeel Samuel

## Director of Operations

Brent Ness

## Bookkeeper

Jennifer Serrano

## Theater Manager/ Compliance Officer

Michelle Navis

## Building Superintendent

Danny Aponte

## Security / Custodians

Robert Harris, Ken Lucian,  
Hector Pagan, Jay Torres

## Video Editor

Harry Karpen

## Audio Engineer

David Richards



stpaulandstandrew.org



info@stpaulandstandrew.org



/stpaulandstandrew



/stpaulandstandrewnyc



@stpaulandstandrewnyc

# Music Notes

## Prelude: Jesus, Keep Me Near the Cross

Words: Fanny Crosby (1869)

Music: W.H. Doane (1869); Arr. by Frank Glass (2018)

Public Domain, used with arranger's permission

## Canticle of the Turning

Words: Rory Cooney (1990)

Music: Traditional Irish tune, arr. Rory Cooney (1990)

Arr. © 1990 GIA Publications, Inc.

Used with permission under ONE LICENSE # A-734619. All rights reserved.

## When Jesus Wept

Words: Attributed to Perez Morton (1770)

Music: William Billings (1770)

Public Domain

## Lord of the Dance

Words: Sydney Carter (1963) v. 1-2; K Karpen (2021) v. 3

Music: SIMPLE GIFTS 19c. American Shaker, adapt. by Sydney Carter (1963)

© 1963 Galliard, Ltd.

Used with permission under ONE LICENSE # A-734619. All rights reserved.

## The Potter's Hand

Words: Darlene Zschech (1997)

Music: TAKE ME, MOLD ME, USE ME Darlene Zschech (1997)

© 1997 Darlene Zschech/Hillsong Publishing (admin. Integrity's Hosanna! Music)

Used with permission under CCLI license #3560412. All rights reserved.

## Offertory: Redeemed! How I Love to Proclaim It

Words: Fanny Crosby (1882)

Music: REDEEMED William J. Kirkpatrick (1882)

Public Domain

## Response: Come to the Table

Words: Barbara Hamm (2008)

Music: TABLE OF GRACE Barbara Grace (2008)

© 2008 Hope Publishing Company

Used with permission under ONE LICENSE # A-734619. All rights reserved.

## Postlude: Restoration 8,7

Music: Anonymous Tune in William Walker's "A Southern Harmony and Musical Companion"; arr. by Frank Glass (2017)

Public Domain, used with arranger's permission