

ST. PAUL & ST. ANDREW

UNITED METHODIST CHURCH

Join us as we build a
community of radical welcome
that follows Jesus into the
streets of the city to increase
the amount of love and justice
in the world.

K Karpen &
Lea Matthews
Pastors

Good Friday

April 2, 2021
Online Worship



by Cameron Burns

Friday, April 2, 2021 ♦ Good Friday

- Prelude** [Martha Chapman, Brent Ness, Frank Glass](#)
Spiegel im Spiegel
- Introit** [Frank Glass, Esther Ready](#)
Forgiveness
- Welcome** [Rev. K Karpen](#)
- Call to Worship** [Nancy Meyers](#)
From Isaiah 53: 1-5
One: He grew up before God as a young plant,
Many: And like a root out of dry ground.
One: He had no form or majesty that we should look at him,
Many: Nothing in his appearance that we should desire him.
One: He was despised and rejected,
Many: A man of sorrows, acquainted with grief.
One: As one from whom others hide their faces,
Many: He was despised and we held him of no account.
One: Surely he has borne our infirmities, carried our diseases,
Many: Yet we kept saying that he was struck down by God.
One: In truth, he was wounded for our transgressions,
Many: And he was crushed for our iniquities;
One: Upon him was the punishment that made us whole,
Many: And by his bruises, we are healed.
- Song** [O the Lamb](#) (pg. 4)
- Opening Prayer** [Robert Harris](#)
- Hymn** [Ah, Holy Jesus](#) (pg. 4, v. 1)
- Devotional Reflection** [Melanie Baker](#)
- Sung Response** [Ah, Holy Jesus](#) (pg. 4, v. 2)
- Devotional Reflection** [Rev. Lea Matthews](#)
- Sung Response** [Ah, Holy Jesus](#) (pg. 4, v. 4)
- Devotional Reflection** [Rev. K Karpen](#)

Song **bj Karpen, K Karpen, Brent Ness**
Weeping Mary

Invitation to Silence **Lea Matthews**
“At the Foot of the Cross”

Song **bj Karpen**
“Andante” from Three Rustical Miniatures, op. 24

Good Friday Prayer **Rev. Jenna Johnson**

Hymn **What Wondrous Love is This (pg. 5)**

Benediction **Rev. K Karpen**

Response **Jane Williams**
The Darkest Hour

Hymn Leaders **Melanie Baker, Frank Glass, bj Karpen, K Karpen, Brent Ness,**
Jane Williams

Audio **David Richards**

Cameras **K Karpen, Michelle Navis, Brent Ness**

Prelude Editing **Brent Ness**

Service Editing **Harry Karpen**

O the Lamb

O the Lamb, the lov - ing Lamb, the Lamb of Cal - va - ry! The
Lamb that was slain now lives a - gain to in - ter - cede for me.

The image shows two staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff has a 6/4 time signature, followed by a 9/4 time signature, and then a 6/4 time signature. The second staff continues the melody. The lyrics are written below the notes.

Traditional

19th-Century Campmeeting Song

Ah, Holy Jesus

1. Ah, ho - ly Je - sus, how hast thou of - fend - ed, that we to judge thee
2. Who was the guil - ty? Who brought this up - on thee? A - las, my trea - son,
4. For me, kind Je - sus, was thy in - car - na - tion, thy mor - tal sor - row,
have in hate pre - tend - ed? By foes de - rid - ed,
Je - sus, hath un - done thee! 'Twas I, Lord Je - sus,
and thy life's ob - la - tion; thy death of an - guish
by thine own re - ject - ed, O most af - flict - ed!
I it was de - nied thee. I cru - ci - fied thee.
and thy bit - ter pas - sion, for my sal - va - tion.

The image shows three staves of musical notation in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The lyrics are written below the notes, with some lines indented to align with the music.

Johann Heermann, 1630

Johann Crueger, 1640

Translated by Robert Bridges, 1899

What Wondrous Love Is This

1. What won-drous love is this, O my soul, O my soul? What won-drous love is
3. To God and to the Lamb I will sing, I will sing! To God and to the

this, O my soul? _____ What won-drous love is this that caused the Lord of
Lamb I will sing! _____ To God and to the Lamb, who is the great "I

bliss to bear the dread - ful curse for my soul, for my
AM," while mil - lions join the theme, I will sing, I will

soul, to bear the dread - ful curse for my soul?
sing! While mil - lions join the theme, I will sing!

USA Folk Hymn

USA Folk Hymn

Who's Who

Pastors

Rev. Dr. K Karpen
Rev. Lea Matthews

Minister of Music

Dr. Frank Glass

Artists-in-Residence

Jane Williams
David Richards

Youth Director

Carter Baxter

Lay Servants

Nancy Meyers,
Alicia Pitterson,
Shakeel Samuel

Director of Operations

Brent Ness

Bookkeeper

Jennifer Serrano

Theater Manager/ Compliance Officer

Michelle Navis

Building Superintendent

Danny Aponte

Security / Custodians

Robert Harris, Ken Lucian,
Hector Pagan, Jay Torres

Video Editor

Harry Karpen

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Music Notes

Prelude: Spiegel im Spiegel

Music: Arvo Pärt, 1978
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Forgiveness

Words: Esther Ready & K Karpen (based on Luke 20), 2011
Music: Esther Ready, 2011
Used with permission

O the Lamb

Words & Music: From *The Christian Lyre* (1831), arr. and harm. by Frank Glass
Used with permission

Ah, Holy Jesus

Words: Johann Heermann, 1630; trans. by Robert S. Bridges, 1899
Music: HERZLIEBSTER JESU Johann Crüger, 1640
Public Domain

Weeping Mary

Words: Anonymous
Music: John G. McGurry and W.T. Flower; ed. by Lawrence Bennett
© 1986 Malcolm Music, Ltd.

“Andante” from Three Rustical Miniatures, op. 24

Music: Bernhard van den Sigtenhorst Meyer
Public Domain

What Wondrous Love is This

Words: American folk hymn
Music: WONDROUS LOVE American folk hymn; harm. by Paul J. Christiansen, 1955
Harm. © 1955, renewed 1983 Augsburg Publishing House

The Darkest Hour

Words and Music: Jane Williams, 1984
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