

ST. PAUL & ST. ANDREW

UNITED METHODIST CHURCH

Join us as we build a
community of radical welcome
that follows Jesus into the
streets of the city to increase
the amount of love and justice
in the world.

K Karpen &
Lea Matthews
Pastors

**Fifth Sunday
of Easter**

May 2, 2021
Online Worship



Sunday, May 2, 2021 ♦ Fifth Sunday of Easter

Prelude	Frank Glass Come, Sinners, To the Gospel Feast
Welcome	Stephen Yee
Introit	For Everyone Born (pg. 5)
Call to Worship	Lydia & Cecilia Ness One: Everyone who thirsts, come to the waters; Many: and you that have no money, come, buy and eat! One: Come, order some wine and milk without money and without price. Many: Because all are welcome at God's table of grace. One: Why do you spend your money for that which is not bread? Many: Why do you labor for things that do not satisfy you? One: Listen carefully to me, and eat what is good, Many: and delight yourselves in rich food. One: Incline your ear, and come to me; Many: Listen, so that you may live. One: Seek the LORD where God may be found, Many: Call upon God while God is near; One: Taste, and see that the Lord is good. Many: Come to the table of grace.
Opening Hymn	Come To the Table Of Grace (pg. 6, v. 1-2)
Opening Prayer	The Morgan-Eng Family
Prayer Song	Come To the Table Of Grace (pg. 6, v. 3)
Gospel Reading	The Matthews & Black Family Luke 24: 33-39 (pg. 4)
Scripture Song	What Feast of Love (pg. 7)
Sermon	K Karpen "What'll You Have?" (pg. 4)
Sermon Song	I Come With Joy

Morning Prayer	Cheryl Allen-Melchiorre
The Lord's Prayer	Our God, who art in heaven, hallowed be Thy name. Thy kin-dom come, thy will be done on earth, as it is in heaven. Give us this day our daily bread, and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For Thine is the kin-dom and the power and the glory forever. Amen.
Prayer Song	This Is My Song (pg. 8)
Offering	Ken Guest Of tithes, gifts, and prayers
Offertory	Melanie Baker, Kurtis Bradley Brown, Frank Glass, K Karpen, Brent Ness, Madeline Taylor, Jessica Tulloch, Jane Williams Roll Down Justice
Communion	K Karpen, Lea Matthews
Communion Song	Kurtis Bradley Brown, Frank Glass, K Karpen, Brent Ness, Madeline Taylor, Jane Williams Hallelujah! We Sing Your Praises
Postlude	Frank Glass Let Us Break Bread Together
Hymn Leaders	Kurtis Bradley Brown, Frank Glass, K Karpen, Brent Ness, Madeline Taylor, Jane Williams
Audio	David Richards
Cameras	K Karpen, Michelle Navis, Brent Ness
Editing	Harry Karpen

Prayer Requests, Connect & Care Groups

To make a prayer request or join a Connect & Care Group, visit our website, stpaulandstandrew.org/stay-connected

Supporting Our Ministries

We hope that you enjoyed our service. Please help us continue to offer meaningful virtual worship and support essential services by donating at stpaulandstandrew.org/give

Gospel Reading from Luke 24: 33-49

That same hour Cleopas and his friend got up from the table and returned to Jerusalem; and they found the eleven and their companions gathered together. 34 The disciples were saying, “The Lord has risen indeed, and has appeared to Simon!” 35 Then they told what had happened on the road, and how Jesus had been made known to them in the breaking of the bread.

36 While they were talking about this, Jesus himself stood among them and said to them, “Peace be with you.” 37 They were startled and terrified, and thought that they were seeing a ghost. 38 Jesus said to them, “Why are you frightened, and why do doubts arise in your hearts? 39 Look at my hands and my feet; see that it is I myself. Touch me and see; for a ghost does not have flesh and bones as you see that I have.” 40 And when he had said this, he showed them his hands and his feet. 41 While in their joy they were disbelieving and still wondering, he said to them, “Have you anything here to eat?” 42 They gave him a piece of broiled fish, 43 and he took it and ate in their presence...

44 Then Jesus said to them, “These are my words that I spoke to you while I was still with you—that ... repentance and forgiveness of sins is to be proclaimed in God’s name to all nations, beginning from Jerusalem. 48 You are witnesses of these things. 49 And see, I am sending upon you what God has promised; so stay here in the city until you have been clothed with power from on high.”

This is the Word of God for the people of God.

Thanks be to God!

For Everyone Born

1. For ev-'ry-one born, a place at the ta - ble, for ev-'ry-one born, clean
wa-ter and bread, a shel-ter, a space, a safe place for grow-ing,
for ev-'ry-one born, a star ov - er - head. And
God will de-light when we are cre - a - tors of jus - tice and joy, com -
pas - sion and peace. Yes, God will de - light when we are cre -
a - tors of jus - tice, jus-tice and joy!

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 12/8, which changes to 6/8 in the second line and back to 12/8 in the third line. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Shirley Erena Murray, 1998

Brian Mann, 2006

Come to the Table of Grace



1. Come to the ta-ble of grace.____ Come to the ta-ble of grace.____
2. Come to the ta-ble of love.____ Come to the ta-ble of love.____



This is God's ta-ble, it's not yours or mine. Come to the ta-ble of grace.____
This is God's ta-ble, it's not yours or mine. Come to the ta-ble of love.____

3. Come, share the wine and the bread. Come, share the wine and the bread.
This is God's table, it's not yours or mine. Come, share the wine and the bread.

Barbara Hamm, 2008

Barbara Hamm, 2008

What Feast of Love



1. What feast of love is of-fered here, what ban-quet come from hea - ven? What food of ev - er
2. That feast of love is al-ways near, e'en when we all are scat-tered, be-cause the Host of



last - ing life, what gra - cious gift is giv - en? This, this is Christ the King, the
Love is here, when two or three are gath - ered. This, this is Christ our Host, our



bread come down from hea - ven. Oh, taste and
friend, our guest at ev - 'ry meal. No ap - pa - ri -



see and sing! How sweet the man - na giv - en.
tion or ghost, but love of God re - vealed.

Delores Dufner (Verse 1), 1993
K Karpen (Verse 2), 2021

16-Century English Melody

This Is My Song



1. This is my song, O God of all the na-tions, a song of peace for
2. My coun-try's skies are blu-er than the o - cean, and sun-light beams on



lands a - far and mine. This is my home, the coun-try where my heart is;
clo-ver-leaf and pine. But oth-er lands have sun-light too and clo-ver,



here are my hopes, my dreams, my ho - ly shrine. But oth - er hearts in
and skies are ev - 'ry- where as blue as mine. O hear my pray'r, thou



oth-er lands are beat-ing, ___ with hopes and dreams as true and high as mine.
God of all the na - tions, ___ a song of peace for their land and for mine.

Lloyd Stone, 1934

Jean Sibelius, 1899
Arranged from *The Hymnal*, 1933

Joys & Concerns

Joy & Thanksgiving

Happy birthdays this week for Julie P and Stefanie S
Pat who is grateful for all our prayers
Thanksgiving for vaccines going in arms, young and old and in-between
Joy at discovering businesses that have survived and the people behind them - a look at a possible future
Joy to be travelling with William to view the wedding site
How music connects us to God/the divine
Keeping gratitude at the center
Shirley's participation with Phase 4 vaccine work by interfaith groups and the White House
Cheryl offers a prayer of joy that grandson Paul just celebrated his sixth "heart birthday" marking the day when he received his heart transplant
Thanksgiving for Jenna's ministry, and blessings on her new ministry at the Methodist Camp in Maryland
For all the wonderful music during SPSA's worship services
Thanks for Karen's wonderful siblings

Health/ Healing

David, Maryann's husband who fell and is okay but he did get hurt
Stephanie, Maryann's friend who is grateful for our prayers and has finished her radiation
Bill who is on crutches after a bike wreck
Fafa, continued prayers for recovery
Ressie as she struggles to be well, Strength for a speedy stay in the hospital
Shirley's next cataract surgery on April 26
Kathryn's upcoming medical tests
Stephanie's mother-in-law Bertha, being treated for a blood clot on her lung
Sam, looking forward to a pace-maker check
Continued vigilance on masks and social distancing to keep the virus at bay
Kimilee's brother, Andrew, for release

from pain and recovery from surgery
Alexandra, diagnosed with Grave's disease
Steve Q , hospitalized with an infection related to his kidneys
David W, having surgery May 5
Jill, (Esther's sister-in-law and Lucy's mom), recently diagnosed with an aggressive form of cancer
Jay (and his family and friends) who is struggling with pancreatic cancer
Health and well-being of Shakeel's family in Pakistan, where 1 in 3 people in the area have Covid Improvement in Martha's health issues
Robin, having issues with her spine and awaiting test results
Gina's dog Leo who has a dislocated hip and now must wear a tether to hold the back legs together.

Comfort

Connie, whose friend Carol died.
Carol's husband David, who's grieving while also dealing with health issues
The rolling waves/different stages of grief
MC's great nephew, Taylor , and his family; Taylor remains in hospice care
Family and friends of Tom Pepe; who suffered and recently died of pancreatic cancer
Lean, (a caregiver to Martha's mom) who is mourning the death of her grandmother in the Philippines, who was like a mother to her

Work and Life

Travel mercies for Mark and Debbie, on Route 66
Continued care for Jenny, Nick, and Bobby
Will, starting his glass business
For everyone: teachers, students, parents, admin and all school employees as NYC public schools return to 5 days in class
Lucy, who is still struggling, but happily will be graduating from high school in June
Support and guidance in transitioning

Martha's mom to long term memory care improvement in Martha's health issues; and for Lean (a caregiver of Martha's mom), who is mourning the death of her own mom in the Philippines
Alicia's son Richard as he prepares for an IT related test
Prayers for members of our church community; including members of Connect & Care, who are struggling in these current days of the pandemic
Travel mercies for Kate going to Arizona
Travel mercies for Lizbee, arriving in NYC for a visit this Monday
For college students nearing the end of the semester

Peace & Justice

Gun violence upsurge - that we find a way to de-escalate and have safety
Continued prayers for the end of persecution of Christians and other religious minorities in Pakistan, including being prosecuted for false claims of blasphemy.
For all those (and their families) who are victims of gun violence and the ongoing police shootings

Covid-19

For the people of India, Pakistan, Brazil and other countries where Covid is rampant and vaccines and treatment facilities are scarce. Let us not turn a blind eye to these crying needs.
Also for the 19 million people in Brazil facing lack of food

Who's Who

Pastors

Rev. Dr. K Karpen
Rev. Lea Matthews

Minister of Music

Dr. Frank Glass

Artists-in-Residence

Jane Williams
David Richards

Youth Director

Carter Baxter

Lay Servants

Nancy Meyers,
Alicia Pitterson,
Shakeel Samuel

Director of Operations

Brent Ness

Bookkeeper

Jennifer Serrano

Theater Manager/ Compliance Officer

Michelle Navis

Building Superintendent

Danny Aponte

Security / Custodians

Robert Harris, Ken Lucian,
Hector Pagan, Jay Torres

Video Editor

Harry Karpen

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Music Notes

Prelude: Come, Sinners, To the Gospel Feast

Music: Frank Glass, 2017

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For Everyone Born

Text: Shirley Erena Murray, 1996

Music: FOR EVERYONE BORN Brian Mann, 2006

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Come To the Table of Grace

Text: Barbara Hamm, 2008

Music: TABLE OF GRACE Barbara Hamm, 2008

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What Feast of Love

Text: Delores Dufner, 1993 (v. 1); K Karpen, 2021 (v. 2)

Music: GREENSLEEVE'S English melody, 16th cent.

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I Come With Joy

Text: Brian Wren, 1968

Music: DOVE OF PEACE *The Southern Harmony, 1835; harm by Charles H. Webb, 1987*

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This Is My Song

Text: Lloyd Stone, 1934

Music: FINLANDIA Jean Sibelius, 1899; arr. from "The Hymnal," 1933

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Offertory: Roll Down Justice

Text: Mark Miller, inc. "Come Thou Fount of Every Blessing" by Robert Robinson

Music: Mark Miller, inc. NETTLETON from *A Repository of Sacred Music, 1813*

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Hallelujah! We Sing Your Praises

Text: South African, tr. *Freedom is Coming, 1984 (ed. Anders Nyberg)*

Music: HALELUYA! PELO TSA RONA South African, arr. *Freedom is Coming, 1984*

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Postlude: Let Us Break Bread Together

Text: African American spiritual

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